



## True Mallets Vol. 1 - Concert Marimba

### MAPPING DOCUMENTATION

<b>Hits - medium yarn</b>	732 Samples	231.8 Mb
C2 - C7: medium yarn mallets 6 velocity layers, alternating left and right hand strokes		
<b>Hits - medium yarn - ECO 1</b>	366 Samples	116.9 Mb
C2 - C7: medium yarn mallets 6 velocity layers		
<b>Hits - medium yarn - ECO 2</b>	183 Samples	62.7 Mb
C2 - C7: medium yarn mallets 3 velocity layers		
<b>Hits- soft yarn</b>	732 Samples	256.4 Mb
C2 - C7: soft yarn mallets 6 velocity layers, alternating left and right hand strokes		
<b>Hits - soft yarn - ECO 1</b>	366 Samples	128 Mb
C2 - C7: soft yarn mallets 6 velocity layers		
<b>Hits - soft yarn - ECO 2</b>	183 Samples	68.1 Mb
C2 - C7: soft yarn mallets 3 velocity layers		
<b>Hits - hard yarn</b>	732 Samples	247.3 Mb
C2 - C7: hard yarn mallets 6 velocity layers, alternating left and right hand strokes		
<b>Hits - hard yarn - ECO 1</b>	366 Samples	125.8 Mb
C2 - C7: hard yarn mallets 6 velocity layers		
<b>Hits - hard yarn - ECO 2</b>	183 Samples	66.2 Mb
C2 - C7: hard yarn mallets 3 velocity layers		



<b>Hits - secco</b>	183 Samples	28.1 Mb
C2 - C7: medium yarn mallets 3 velocity layers		
<b>Hits - sticks</b>	61 Samples	13.2 Mb
C2 - C7: hits with stick on key edge		
<b>Hits - shaft</b>	61 Samples	14.9 Mb
C2 - C7: hits with shaft on key center		
<b>Hits - dual</b>	122 Samples	28.2 Mb
C2 - C7: velocity switch version of Hits sticks and Hits shaft		
<b>Rolls</b>	294 Samples	244.9 Mb
C2 - C6: looped rolls 3 velocity layers plus release layer		
<b>Rolls Xfade</b>	294 Samples	244.9 Mb
C2 - C6: looped rolls 3 dynamic layers, crossfades via modwheel (MIDI CC #1) plus release layer		
<b>Glissandi - hard yarn</b>	48 Samples	31.4 Mb
C2 - D2: gliss up, low/high, slow E2 - F2: gliss up, low/high, medium G2 - A2: gliss up, low/high, fast C3 - D3: gliss down, low/high, slow E3 - F3: gliss down, low/high, medium G3 - A3: gliss down, low/high, fast 2 velocity levels with 2 variations (round robin)		
<b>Glissandi - hard yarn - ECO</b>	24 Samples	15.9 Mb
C2 - D2: gliss up, low/high, slow E2 - F2: gliss up, low/high, medium G2 - A2: gliss up, low/high, fast C3 - D3: gliss down, low/high, slow E3 - F3: gliss down, low/high, medium G3 - A3: gliss down, low/high, fast 2 velocity levels		
<b>Glissandi - medium yarn</b>	48 Samples	30.4 Mb
C2 - D2: gliss up, low/high, slow E2 - F2: gliss up, low/high, medium G2 - A2: gliss up, low/high, fast C3 - D3: gliss down, low/high, slow E3 - F3: gliss down, low/high, medium G3 - A3: gliss down, low/high, fast 2 velocity levels with 2 variations (round robin)		



<b>Glissandi - medium yarn - ECO</b>	24 Samples	15 Mb
C2 - D2: gliss up, low/high, slow		
E2 - F2: gliss up, low/high, medium		
G2 - A2: gliss up, low/high, fast		
C3 - D3: gliss down, low/high, slow		
E3 - F3: gliss down, low/high, medium		
G3 - A3: gliss down, low/high, fast		
2 velocity levels		
<b>Glissandi - stick</b>	32 Samples	21.7 Mb
C2 - D2: gliss up slow, lower/upper, 2 variations		
E2 - F2: gliss up fast, lower/upper, 2 variations		
C3 - D3: gliss down slow, lower/upper, 2 variations		
E3 - F3: gliss down fast, lower/upper, 2 variations		
<b>Glissandi - stick - ECO</b>	16 Samples	10.6 Mb
C2 - D2: gliss up slow, lower/upper		
E2 - F2: gliss up fast, lower/upper		
C3 - D3: gliss down slow, lower/upper		
E3 - F3: gliss down fast, lower/upper		
<b>Glissandi - shaft</b>	24 Samples	13 Mb
C2 - D2: gliss up slow, lower/upper, 2 variations		
E2 - F2: gliss up medium, lower/upper, 2 variations		
G2 - A2: gliss up fast, lower/upper, 2 variations		
C3 - D3: gliss down slow, lower/upper, 2 variations		
E3 - F3: gliss down medium, lower/upper, 2 variations		
G3 - A3: gliss down fast, lower/upper, 2 variations		
<b>Glissandi - shaft - ECO</b>	12 Samples	6.4 Mb
C2 - D2: gliss up slow, lower/upper		
E2 - F2: gliss up medium, lower/upper		
G2 - A2: gliss up fast, lower/upper		
C3 - D3: gliss down slow, lower/upper		
E3 - F3: gliss down medium, lower/upper		
G3 - A3: gliss down fast, lower/upper		
<b>Arpeggios</b>	26 Samples	25.9 Mb
C2 - C3: 4-mallet arpeggios, looped plus release layer		
<b>Arpeggios - ECO</b>	13 Samples	19.5 Mb
C2 - C3: 4-mallet arpeggios, looped (no release layer)		
<b>Resonator hits - white keys</b>	56 Samples	12.4 Mb
C2 - B5: 28 hits (white keys only)		
2 velocity layers		
<b>Resonator hits - all keys</b>	176 Samples	12.4 Mb
A0 - C8: 88 hits (chromatic, 28 hits repeated)		
2 velocity layers		
<b>Resonator gliss - medium yarn</b>	4 Samples	2.9 Mb
C2 - F2: 4 glisses with mallet		



<b>Resonator gliss - shaft</b>	4 Samples	2.4 Mb
C2 - F2: 4 glisses with shaft		
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<b>Resonator gliss - combo</b>	8 Samples	5.4 Mb
C2 - F2: 4 glisses with mallet		
C3 - F3: 4 glisses with shaft		
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