



LOOP DOCUMENTATION

068-Comper

Basic accompaniment on Finger cymbals. Works for a wide range of tempos. Straight and shuffled versions.

072-Lazed back

A thick ratchet that slightly lags behind the beat.

076-Shake it slow

Rainmaker goes shaker. Similar to the 100 bpm loops, but with better response for slower tempos.

2/3 variations dry/wet plus end hit.

080-Fill that bar

Finger cymbals playing a fill at the end of a bar. Try putting the fill at the end of 2 or 4 bar phrases.

2 variations.

084-No comfort

A foreboding atmosphere on concert bass drum. Sinister rumbles at lower speeds, powerful pacemaker at faster speeds.

4 variations.

084-Tiny feet

Background or intro phrases on Temple blocks.

7 variations.

092-Tin drum

Basic rhythm on prepared Chinese Wind Gong, reminiscent of an oil drum.

4/8 variations dry/wet.

092-Triangle doubled

Basic accompaniment on double triangle.

2/3 variations dry/wet.

094-Cold outside

Basic rhythm on sleigh bells.

2/3 variations dry/wet.

Percussive Innuendo loops

096-Loose sticks

Bongo rhythm with tremolos and varying accents. Great for remixing or reshuffling the original grooves.
4 variations.

100-Basic ratchet

Simple rhythms on ratchet 2 with a clockwork feel.
2 variations.

100-Shake it fast

Rainmaker goes shaker. Similar to the 76 bpm loops, but with better response for faster tempos.
2/3 variations dry/wet plus end hit.

108-Stomper

Marching, stomping rhythm on prepared Chinese Wind Gong.
3/6 variations dry/wet.

110-Pusher

Syncopated beat on Desert thunder.
5/6 variations dry/wet plus end hit.

112-Indian summer

Beautiful groove on Desert thunder with bends that are reminiscent of tablas.
3/6 variations dry/wet plus end hit.

116-Marching toys

A stark beat on Ocean drum, suitable for cartoon work.
3 variations.

124-Ooga ooga

Bamboo chimes loop suite to give any track a completely different feeling.
3 variations.

132-Sizzle

Medium fast backing cymbal type beats played with rods on Tam-tam in 16ths, 8ths, and triplets.
19 variations plus 2 end hits.

140-Small Ben

Accompaniment patterns on double triangles.
1/4 variations dry/wet.

144-Sizzle

Fast backing cymbal type beats played with rods on Tam-tam in 16ths.
7 variations.

160-Feel the urge

An energetic beat on Desert thunder. Great for layer work.
4 variations plus end hit.
